

TBX1 Factory Presets*NOTE: Multi-layer files are marked with ^*

Table	Filename	Description
0	5-Olympos.cse	Scale of ancient Greek flutist Olympos, 6th century BC as reported by Partch
1	5-HirajoshiKoto^.cse	Four Japanese Pentatonic Hirajoshi Koto Scales
2	5-Pentatonic7Lmt.cse	Pentatonic scale using 9/7
3	5-Seoroepan.cse	Soeroepan adjeng
4	5-VietnamDouble.cse	Ho Mai Nhi (Nam Hue) dan tranh scale, Vietnam
5	6-Consonant5Lmt.cse	Lou Harrison's "Joyous 6"
6	6-Primes.cse	The first 6 primes
7	7-Boethius.cse	Boethius's Chromatic Mode
8	7-ChromaDorian^.cse	Four Dorian Modes
9	7-Chromatic^.cse	Three Chromatic Scales of Aristoxenos
10	7-Diatonic^.cse	Three Diatonic Scales of Aristoxenos
11	7-Dorian^.cse	Four Dorian Modes of Aristoxenos
12	7-Enharmonic^.cse	Three Enharmonic Modes of Aristoxenos
13	8-Consonant5Lmt.cse	Set of consonant 5-limit intervals within the octave
14	8-ET88Keys.cse	8 Tone Equal Division of the Octave, Tuned on 12ETC2
15	8-Iraq.cse	8 Tone Iraqi Scale: Alexander J. Ellis
16	9-3rdOrderOdd^.cse	9 Tone 3rd Order Odd Overtones and Undertones
17	9-AlFarabi.cse	9 Tone Ud Scale: Al-Farabi
18	9-ET88Keys.cse	9 Tone Equal Division of the Octave, Tuned on 12ETC2
19	10-ET88Keys.cse	10 Tone Equal Division of the Octave, Tuned on 12ETC2
20	10-JIOpdeCoul.cse	10 Tone Differentially Coherent Scale: Manuel Op de Coul
21	10-Portuguese.cse	Portuguese Bagpipe Tuning
22	11-1t3OrdPrime^.cse	11 Tone 1st-3rd Order Prime Overtones and Undertones
23	11-EqualBeating.cse	Cycle of 11 equal beating 9/7's
24	11-ET88Keys.cse	11 Tone Equal Division of the Octave, Tuned on 12ETC2
25	11-JamesTenney.cse	Scale of James Tenney's "Spectrum II" for wind quintet
26	12-5ETblk7ETwht.cse	7 and 5 Tone EDO on White+Black Keys, Tuned on 12ETC0 and 12ETC#0
27	12-7LimitFokker^.cse	Four Layers 12 Tone 7-Limit Scales: Adriaan Fokker
28	12-7LimitJI^.cse	Three 12 Tone 7 Limit Just Intonation Scales
29	12-ArchytasSept.cse	Archytas Septimal
30	12-CarnaticIndia.cse	Carnatic gamut. Kuppuswami: Carnatic music and the Tamils, p. v
31	12-Harrison7+5^.cse	Three 7 Tone Diatonics and 5 Tone Pelogs: Lou Harrison
32	12-HuaiNanZi.cse	Chinese L ₁ scale by Huai Nan zi, Han era. PÈre Amiot 1780, Kurt Reinhard
33	12-Hypodorian^.cse	Hypodorian Tonos - Layer 1: Diatonic, Layer 2:Chromatic, Layer 3: Enharmonic
34	12-Hypolydian^.cse	Hypolydian Tonos - Layer 1: Diatonic, Layer 2:Chromatic, Layer 3: Enharmonic
35	12-Hypophrygian^.cse	Hypophrygian Tonos - Layer 1: Diatonic, Layer 2:Chromatic, Layer 3: Enharmonic
36	12-LeMonteYoung.cse	LaMonte Young's Well-Tempered Piano
37	12-LydianChroma.cse	Lydian Chromatic Tonos
38	12-Madagascar^.cse	Three 12 Tone Tunings from Madagascar
39	12-Meantone^.cse	Four Meantone Scales - 1/4, 1/3, 1/6, and 1/5 Commas
40	12-NorthIndian.cse	North Indian Gamut, modern Hindustani gamut out of 22 or more shrutis

41	12-Overtones.cse	12 Tone Overtone Scale
42	12-Pythagorean^.cse	Four Pythagorean Scales
43	12-Slendro+Pelog.cse	Pelog white, Slendro black
44	12-Undertones.cse	12 Tone Undertone Scale
45	12-YasserSupra.cse	Yasser's Supra-Diatonic, the flat notes are V,W,X,Y,and Z
46	13-7LimitDiamond.cse	7-limit Tonality Diamond
47	13-BohlenPierce.cse	See Bohlen, H. 13-Tonstufen in der Duodezime, Acustica 39: 76-86 (1978)
48	13-ET88Keys.cse	13 Tone Equal Division of the Octave, Tuned on 12ETC2
49	14-5thOrdPrime^.cse	14 Tone 5th Order Prime Overtones and Undertones
50	14-ET88Keys.cse	14 Tone Equal Division of the Octave, Tuned on 12ETC2
51	14-HerfEkmelisch.cse	Franz Richter Herf - Ekmelischer Gesang, from Ezra Sims: Reflections on This and That, 1991
52	15-ET88Keys.cse	15 Tone Equal Division of the Octave, Tuned on 12ETC2
53	15-TonesFrom22ET.cse	15 Tones from 22
54	16-3rdOrderAll^.cse	16 Tone 3rd Order Overtones and Undertones
55	16-EqualBeating^.cse	Two Cycles - 16 equal beating thirds, sevenths
56	16-ET88Keys.cse	16 Tone Equal Division of the Octave, Tuned on 12ETC2
57	16-ZarlinoJI.cse	16-note choice system of Zarlino, Sopplimenti musicali (1588)
58	17-4thOrderOdd^.cse	17 Tone 4th Order Odd Overtones and Undertones
59	17-EqualBeating^.cse	Two Cycles - 17 equal beating Fifths, Sevenths
60	17-ET88Keys.cse	17 Tone Equal Division of the Octave, Tuned on 12ETC2
61	17-Pythagorean.cse	17-tone Pythagorean scale
62	17-TurkishSaz.cse	Ratios of the 17 frets on the neck of "Baglama" ("saz") according to YalÄ'n Tura
63	18-1t4OrdPrime^.cse	18 Tone 1st-4th Order Prime Overtones and Undertones
64	18-ET88Keys.cse	18 Tone Equal Division of the Octave, Tuned on 12ETC2
65	18-PartchBarstow.cse	Guitar scale for Partch's Barstow (1941, 1968)
66	19-5LimitJI.cse	19 Tone 5-Limit Scale
67	19-9LimitDiamond.cse	9-limit Tonality Diamond
68	19-ArabicFarabi.cse	Arabic scale by Al Farabi
69	19-EqualBeating^.cse	Two Cycles - 19 equal beating Fifths, Thirds
70	19-ET88Keys.cse	19 Tone Equal Division of the Octave, Tuned on 12ETC2
71	20-ET88Keys.cse	20 Tone Equal Division of the Octave, Tuned on 12ETC2
72	20-Werckmeister.cse	Werckmeister I (just intonation)
73	21-ET88Keys.cse	21 Tone Equal Division of the Octave, Tuned on 12ETC2
74	21-JohnstonEnh.cse	Johnston 21-note just enharmonic scale
75	21-VogelArchytas.cse	Martin Vogel's 21-tone Archytas system, see Divisions of the tetrachord
76	22-CarnaticIndia.cse	Carnatic sruti system, C.Subrahmanya Ayyar, 1976. alt:21/20 25/16 63/40 40/21
77	22-EqualBeating^.cse	Two Cycles - 22 equal beating Fifths, Thirds
78	22-ET88Keys.cse	22 Tone Equal Division of the Octave, Tuned on 12ETC2
79	22-HinduBengali.cse	Modern Bengali scale,S.M. Tagore: The mus. scales of the Hindus,Calcutta 1884
80	22-JohnstonSQ4.cse	Johnston 22-note scale from end of string quartet nr. 4
81	22-PartchIndian.cse	Partch's Indian Chromatic, Exposition of Monophony, 1933.
82	23-9LimitNovaro.cse	9-limit diamond with 21/20, 16/15, 15/8 and 40/21 added for evenness
83	23-ET88Keys.cse	23 Tone Equal Division of the Octave, Tuned on 12ETC2
84	23-PanHuaiSu.cse	Pan Huai-su pure system, in: Sin-Yan Shen, 1991

85	24-AlFaribi10thC.cse	Al Farabi's theoretical octave division with identical tetrachords, 10th c.
86	24-ET88Keys.cse	24 Tone Equal Division of the Octave, Tuned on 12ETC2
87	24-Helmholtz.cse	24 Tone Two Keyboard Harmonium Tuning: Helmholtz
88	25-ET88Keys.cse	25 Tone Equal Division of the Octave, Tuned on 12ETC2
89	25-JohnstonEnhar.cse	Johnston 25-note just enharmonic scale
90	26-EqualBeating^ .cse	Four Cycles - 26 Fifths, Thirds, Sevenths, and 5/4 3x 3/2
91	26-ET88Keys.cse	26 Tone Equal Division of the Octave, Tuned on 12ETC2
92	27-ET88Keys.cse	27 Tone Equal Division of the Octave, Tuned on 12ETC2
93	28-ET88Keys.cse	28 Tone Equal Division of the Octave, Tuned on 12ETC2
94	29-11LimitDiamond.cse	Partch/Ptolemy 11-limit Diamond
95	29-ET88Keys.cse	29 Tone Equal Division of the Octave, Tuned on 12ETC2
96	29-PartchViola.cse	29-tone JI scale from Partch's Adapted Viola 1928-30
97	30-ET88Keys.cse	30 Tone Equal Division of the Octave, Tuned on 12ETC2
98	31-11LimitDiamond.cse	11-limit Tonality Diamond with 16/15 and 15/8
99	31-115OrdPrime^ .cse	31 Tone 1st-5th Order Prime Overtones and Undertones
100	31-CircleThirds.cse	Cycle of 5/4 thirds
101	31-EqualBeating^ .cse	Three Cycles - 31 equal beating Fifths, Thirds, Sevenths
102	31-ET88Keys.cse	31 Tone Equal Division of the Octave, Tuned on 12ETC2
103	31-FokkerJI.cse	31 Tone Just System: Adriaan Fokker
104	32-4thOrderAll^ .cse	32 Tone 4th Order Overtones and Undertones
105	33-5thOrderOdd^ .cse	33 Tone 5th Order Odd Overtones and Undertones
106	36-VicentinoArch.cse	Usual Archicembalo tuning, 31-tET plus D,E,G,A,B a 10th tone higher
107	37-Partch1933.cse	37-tone JI scale 1931-32 draft from Harry Partch's "Exposition on Monophony" 1933, unpub.
108	41-13LimitDiamond.cse	13-limit Diamond after Partch, Genesis of a Music, p 454, 2nd edition
109	41-ET88Keys.cse	41 Tone Equal Division of the Octave, Tuned on 12ETC2
110	41-Partch1933.cse	From "Exposition on Monophony" 1933, unpub. see Ayers, 1/1 vol. 9(2)
111	41-TurkishGamut.cse	Abdulkadir T're and M. Ekrem Karadeniz theoretical Turkish gamut
112	43-17LimitDiamond.cse	43 Tone 17-limit Tonality Diamond
113	43-Chromelodeon.cse	Harry Partch's 43-Tone Chromelodeon Scale
114	43-Partch1933.cse	From "Exposition on Monophony" 1933, unpub. see Ayers, 1/1 vol. 9(2)
115	49-16LimitNovaro.cse	1-15 diamond, see Novaro, 1927, Sistema Natural base del Natural-Aproximado, p
116	53-EqualBeating^ .cse	Three Cycles - 53 equal beating Thirds, Sixths, Sevenths
117	53-ET88Keys.cse	53 Tone Equal Division of the Octave, Tuned on 12ETC3
118	53-FokkerJI.cse	53 Tone System, Degree 37 has alternatives: Adriaan Fokker
119	53-vonOettingen.cse	von Oettingen's Orthotonophonium tuning
120	57-19LimitDiamond.cse	57 Tone 19-limit Tonality Diamond
121	59-15LimitDiamond.cse	Expanded 59 Tone 15-limit Tonality Diamond: Novaro 1927 Sistema Natural
122	61-JohnstonSQ6.cse	11-limit complete system from Ben Johnston's 6th Quartet
123	72-ET88Keys.cse	72 Tone Equal Division of the Octave, Tuned on 12ETC4
124	81-JohnstonPiano.cse	Johnston 81-note 5-limit scale of Sonata for Microtonal Piano
125	88-ET88Keys.cse	88 Tone Equal Division of the Octave, Tuned to 12ETC4
126	96-ET88Keys.cse	96 Tone Equal Division of the Octave, Tuned on 12ETC4
127	205-ET88Keys.cse	205 Tone Equal Division of the Octave, Tuned to 12ETC4